பாரதிதாசன் பல்கலைக்கழகக் கலைவிழா

BDU FEST

Rules & Regulations

நிகழிடம் : பாரதிதாசன் பல்கலைக்கழகம், திருச்சிராப்பள்ளி–24

si. No.	Event	Items	Participants	Accompanists	Minimum Time	Maximum Time
01	Rally	Cultural Rally	No Limit	No Limit		
02	Music	Classical Vocal Solo	1	2	4 minutes	6 minutes
03		Classical Instrumental Solo (Percussion)	1	2	8 minutes	10 minutes
04		Classical Instrumental Solo (Non-Percussion)	1	2	8 minutes	10 minutes
05		Light Vocal (Indian) Solo	1	2	4 minutes	6 minutes
06		Western Vocal Solo	1	2	4 minutes	6 minutes
07		Group Song (Indian)	6	3	8minutes	10minutes
08		Group Song (Western)	6	3	8minutes	10minutes
09		Folk Orchestra	9	3	8minutes	10minutes
10		Folk song solo	1	2	4 minutes	6 minutes
11	Dance	Folk Dance – KARAGAM(Group)	10	5	8minutes	10minutes
12		Tamilnadu traditional Folkdance (Group) Without karagam	10	5	8minutes	10minutes
13		Classical Dance Solo	1	3	8minutes	10minutes

14	Literary	Quiz (Preliminary — Written) (Final Oral)	2 1	-	-	1 hour 2 hour
15		Elocution (Tamil)	1	-	4 minutes	6 minutes
16		Debate	2		4 minutes	6 minutes
17		Poetry Writing (Tamil)	1		-	30 minutes
18		Elocution (English)	1		4 minutes	5 minutes
19	Theatre	One Act Play	9	3	25	30
20		Skits	6	3	8minutes	10minutes
21		Mime	6	2	4 minutes	5 minutes
22	Media Creation	Mono Acting	1	2	4 minutes	5 minutes
23		Short Film	1		4 minutes	5 minutes
24		Reels Creations	1			2minutes
25		Mimicry	1		4 minutes	5 minutes
26		Spot Photography	1		1 1/2 hours	2 hours
27	Fine Arts	Rangoli	1		1 1/2 hours	2 hours
28		Cartooning	1		1 1/2 hours	2 hours
29		Clay Modeling	1		1 1/2 hours	2 hours
30		Collage	1		1 1/2 hours	2 hours
31		On the Spot Painting	1		1 1/2 hours	2 hours
32		Poster Making	1		1 1/2 hours	2 hours

3. CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)

(தமிழிசை – கர்நாடக இசை – தென்னக இசை – தனி வாசிப்பு – தோல் இசைக் கருவிகள்)

Duration -10 minutes; Participant — I: Accompanists — 2

- ★ Only one entry from each college will be allowed.
- ★ Participants must bring their own instruments.
- ★ Item can be presented either in Carnatic Style or Hindustan
- ★ Judgement will be base on the qualities like tala and general impression.
- ★ Does not include setting time, which shall not be more than 5 minutes.

04. CLASSICAL INSTRUMENTAL SOLO (NON - PERCUSSION)

(தமிழிசை – கர்நாடக இசை – தென்னக இசை – தனி வாசிப்பு – தோல் இசைக் கருவிகள் அல்லாத மற்ற இசைக் கருவிகள் அதாவது, கம்பி – துளை போன்ற மற்ற இசைக் கருவிகள்)

Duration - 10 minutes; Participant — 1: Accompanists — 2

- ★ Only one entry from each college will be allowed.
- ★ Participants must bring their own instruments.
- ★ Instruments of Western origin adopted to the Indian Raga system are allowed.
- ★ Item can be presented either in Carnatic Style or Hindustani.
- ★ Sufficient thought & care must be exercised in choice or raga
- ★ Judgement will be based on the qualities like tala and general impression.
- ★ Does not include setting time, which shall not be more than 5 minutes.

05. LIGHT VOCAL (INDIAN) SOLO:

(தேசப் பற்றுமிக்க தனிக்குரலிசையில் மெல்லிசைப் பாடல்கள் - தமிழ் அல்லது பிற இந்திய மொழிகளில் - திரையிசைப் பாடல்கள் நீங்கலாக)

Duration - 6 minutes; Participant — I: Accompanists — 2

- * Each college can send a maximum of one entry.

* Only non-film songs / ghazal / bhajan etc., can be presented.
* Judgement will be based on the qualities like swara, tala, delineation and general impression.
* Does not include setting time, which shall not be more than 5 rmnutes.

06.WESTERN VOCAL SOLO:

(மேற்கத்திய தனிக்குரலிசை, ஆங்கிலம் மற்றும் மேற்கத்திய மொழிகளில் - ஆபாசமாக ஆடை அணியாதிருத்தல் வேண்டும்)

Duration - 6 minutes; Participant — I: Accompanists — 2

★Only one entry per college will be allowed.

★Language of the song shall only be in English

★Judgement will be made on the qualities like pitch, rhythm, presentation and general impression.

★Does not include setting time, which shall not be more than 5 minutes.

07. GROUP SONG - INDIAN (NATIONAL INTEGRATION & FOLK):

(இந்திய – நாட்டுப்புற – தேசப் பக்திப் பாடல்கள் - குழுவினர் - தமிழ் மற்றும் இந்திய மொழிகளில் - திரையிசைப் பாடல்கள் நீங்கலாக)

Duration - 10 minutes; Participants — 6; Accompanists —3

★Only one team per college will be allowed.

★Maximum of 3 Instrumentalists are allowed.

★The song can be in any Indian regional language.

★Does not include setting time, which shall not be more than 5 minutes.

★ Judgement will be based on quality of singing, co-ordination favor of respective region and general impression. Voice alone will be considered and movements will be ignored for evaluation.

08. GROUP SONG (WESTERN):

(மேற்கத்திய இசை – குழவினர் - ஆங்கிலம் மற்றும் மேற்கத்திய மொழிகளில் - ஆபாசமாக ஆடை அணியாதிருத்தல் வேண்டும்)

Duration - 10 minutes; Participants — 6; Accompanists —3

★Only one team per college consisting a maximum of 6 members is allowed

★Maximum of 3 Instrumentalists are allowed.

★Language of the song shall only be in English

★No dance performance is permitted in this event

★Does not include setting time, which shall not be more than 5 minutes.

★ Judgement will be on the basis of quality of singing, co-ordination, harmony and general impression. Voice alone will be considered and movements will be ignored for evaluation.

09. FOLK ORCHESTRA (GROUP):

Duration - 10 minutes;

★Each college can send only one team.

★The team shall consist of up to 9+3=12 participants.

★The group can consist of all boys or all girls or combined.

★The duration of the performance will be a minimum of 8 and maximum of 10 minutes.

★This does not included setting time which shall not be more than 5 minutes.

★The professional accompanists shall sit /stand separately from the participants and shall not lead the team.

★The team may present preferable those folk tunes which are recognized as folk tunes of the state to which the college belongs. The team may introduce the instruments names before the start of the event.

10. FOLK SONG SOLO:

(தமிழ் அல்லது மற்ற இந்திய மொழிகளில் நாட்டுப்புறப் பண்பாட்டுப் பின்னணி கொண்ட – குடும்பம், காதல், தொழில் போன்ற மற்றும் நாட்டுப்பற்றுமிக்க தனிக்குரலிசை – திரைப்பட இசைப் பாடல்கள் நீங்கலாக)

Duration - 6 minutes; Participant — I; Accompanists — 2

⋆Each college shall send a maximum of one entry

⋆Duration of song shall be 3 minutes

⋆Does not include setting time, which shall not be more than 5 minutes.

Only non-film song / folk-song / village tune with conventional musical instruments shall be allowed. Modern instruments will not be allowed.

DANCE EVENTS

11. Folk Dance – KARAGAM only (Group)

- **தமிழக நாட்டுப்புற நடனங்களில் கரகாட்டம் பிரிவினை மட்டும் முழுமையாகப் 10 நிமிடங்கள் நிகழ்த்த வேண்டும்.**
- **கரகம் பிறிவுகளில் பிறவகைகளை பயன்படுத்தலாம் (சக்திக்கரகம் , தோண்டிக்கரகம், பூங்கரகம், அம்மன் கரகம், அடுக்குக் கரகம்) போன்றவை.**
- **கரகம் ஆட்டத்தோடு வேறு எந்த துணை ஆட்டங்களும் இடை நிகழ்த்தக் கூடாது.**
- **ஒரு முறை கரகம் தலையில் வைத்தால் 10 நிமிடம் ஆட்டம் நிறைவுபெறும் வரை தலையிலே இருக்க வேண்டும். வித்தைகள் செய்யும் போது விலக்கு அளிக்கப்படுகிறது.**
- **திரையிசையை பாடல்களாகவோ, பிண்ணனி இசையாகவோ பயன்படுத்த கூடாது.**

12.Tamilnadu Other Ttraditional Folkdance (Group)

- **ஓயிலாட்டம், தேவராட்டம், காவடியாட்டம், பொய்க்கால் குதிரை ஆட்டம், மயிலாட்டம், கோலாட்டம், பறையாட்டம் (தப்பாட்டம்), போன்ற குழுவினர் நடனம் மற்றும் அந்தந்த வட்டாரத்திற்கான பண்பாட்டு நடனங்கள், கண்டிப்பாக முழுக்க நாட்டுப்புறத் தன்மை கொண்டதாக நடனம் இருக்க வேண்டும்.**
- **தீ (Fire) யினைத் தவிர்த்திடல் வேண்டும்.**
- **அரங்க ஏற்பாட்டுக்கு மேடையின் மீது மூன்று நபர்கள் மட்டுமே அனுமதிக்கப்படுவர்.**
- **குறுந்தகடு மற்றும் கருவி இசையாளர்களை பயன்படுத்துவது அனுமதிக்கப்படும்.**
- **திரையிசையை பாடல்களாகவோ, பிண்ணனி இசையாகவோ பயன்படுத்த கூடாது.**

Duration -10 minutes; Participants — 10; Accompanists — 5

★ Only one team per college will bepermitted

★ Maximum of 5 Instrumentalists /Accompanists are allowed recorded audio cassettes may also be used.

★ Setting Time 10 Minutes only.

★ Judgement will be based on the rhythm, formation, expression, Folk-style overall effect and general impression.

★ Synopsis (4 copies) should be submitted to the Hall in-charge at the time of team registration. The College Cultural in-charge/trainer has to read out the synopsis on the stage before the team 'performance. Maximum of 10 marks will be awardedfor the most soughted data.

13. CLASSICALDANCE SOLO:

(பரதநாட்டியம், குச்சுப்புடி, கதகளி நாட்டியம் போன்றவை – திரைப்படங்களில் இடம் பெற்ற நாட்டியங்கள் நீங்கலாக)

Duration -10 minutes; Participants — 1; Accompanists — 3

★Each college can send only one entry.

★The classical dance can be presented either in Bharathanattiyam or Kuchupudi style.

★Setting Time 5 Minutes only.

★ Judgements will be based on the qualities like rhythm, abinaya or expression, footwork and general impression.

LITERARY EVENTS

14. Quiz (Preliminary — Written) (Final Oral)

Duration - Preliminary – Written – 1 Hour; Participants – 2; Final – Oral – 2 Hours: Participant – 1.

- ★ ***Each college can send a team of two persons.***
- ★ ***There will be a written preliminary round for each team.***
- ★ ***The specific rules regarding evaluation procedure, time to give the answer and the nature of round will be announced at the start of the competition.***
- ★ ***Prize will be awarded to final Oral level participants only.***

15. Elocution (Tamil)

- ★ *One speaker will represent each college.*
- ★ *Theme / subject / topic will be announced on the spot.*
- ★ *Medium of expression will be in Tamil.*
- ★ *Each speaker will be allowed to speak for a maximum of five minutes.*

16. Debate

Duration – 5 minutes; Participants – 2

- ★ *Each college will be represented by two debaters. One will speak FOR, while another will speak AGAINST the motion.*
- ★ *Medium of expression will be in English*
- ★ *Topic of debate will be announced 24 hours in advance*
- ★ *Each debater will be allowed to speak for maximum five minutes.*
- ★ *The competitor from each college will speak FOR and AGAINST the motion, Paper reading is not allowed.*

17. Poetry Writing (Tamil)

Duration – 30 minutes; Participant – 1

- ★ *Only one entry shall be accepted from each college.*
- ★ *Tamil Poetry will be Traditional or Modern style.*
- ★ *Poetry Topic will be announced before half an hour.*
- ★ கல்லூரிக்கு ஒருவர் அனுமதிக்கப்படுவர்.
- ★ மரபுக் கவிதையாகவோ புதுக்கவிதையாகவோ இருக்கலாம்.
- ★ கவிதைப் தலைப்பு அரை மணி நேரத்திற்கு முன்பாக அறிவிக்கப்படும்.

18. Elocution (English)

Duration – 5 minutes; Participant – 1

- ★ ***One speaker will represent each college.***
- ★ ***Topic / subject / theme will be announced on the spot.***
- ★ ***Medium of expression will be in English***

THEATRE EVENTS

1 ONE – ACT PLAY (ஒரங்க நாடகம்):

Duration – 30 minutes; Participants – 9, Accompanists – 3

- ★ *Only one entry shall be accepted from each college.*
- ★ *The duration of the play should not exceed 30 minutes.*
- ★ *Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.*
- ★ *The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set / stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.*

- ★ *Participants may speak in Tamil, English or any other regional language of India.*
- ★ *The participating team must report to the incharge of the competition at least 30 minutes before the presentation of the play.*
- ★ *Judgement will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.*
- ★ *Decision of the panel of judges will be final and binding upon all.*
- ★ *Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall to appear on the stage.*

20. SKIT

Duration — 10 minutes; Participants — 6, Accompanists — 3

★ Only one team per college is allowed.

★ Make-up, drapery and background music are allowed.

★ Setting time 5 minutes.

★ The judgement will be based on themes, way of action, stagecraft, design and general impression.

21. MIME

Duration 5 minutes; Participants 6, Accompanists 2

★ Only one team per college is allowed.

★ Judgement will be based on idea, creativity ofpresentation, use of make-up, music and general impression.

★ Symbol of religion, flag, materials and explanation of theme in background voice should be avoided.

தேசியக் கொடி, பூநூல், சிலுவை, லுங்கி போன்ற மத மற்றும் இதர அடையாள வெளிப்பாடு தவிர்க்கப்பட வேண்டும்.

Media Creation

22. MONO ACTING

(தனித்திறன், கற்பனைத்திறன் கொண்ட பாத்திரங்களின் தனிநபர் வெளிப்பாடு)

Duration: Min: 3min, Max: 5 min, Participant-1, Accompanist - 2

- Each college will be represented by one participant.
- Student accompanist/instrumentalist-2
- Individual skills, mono-acting and creativity will be given more marks.
- Recorded Audio / Keyboards (Manual or recorded) may be utilized.
- Judgement will be based on variety of characters, expression and overall effect.
- Vulgar/Disco/Western dance should not be performed.
- The event should not be repetitive of other events and the repetition of items may lead to disqualification of the team for the particular programme.

23. SHORT FILM

Duration: Min: 3min, Max: 5 min, Participant-1

- There should be only one representation for each college.
- Obscene and objectionable things should not be presented.
- The making of the film and whole film should be copied in single PENDRIVE.

- The film should be an original contribution of the student.
- The film should not have been showcased anywhere else.
- Downloaded materials should not have been used.
- Background Music and special sound effects should express the unique skill of the participant.

24. Reels Creations

- All scenes filmed must be within the university campus only.
- It should focus on the (BDU FEST) cultural festival.
- Vulgar Clips should not be Add.
- AI Technology should not be use.

25. Mimicry

Duration – 5 minutes; Participant – 1

★ *Only one person per college is allowed.*

★ *Participants may imitate with mimicry sounds of machines, birds and speeches of well known persons, etc., including film personalities.*

★ *Judgement will be based on the basis of imitated skills, variety of sounds and voices imitated and presentation / background video shall not be allowed.*

26. SPOT PHOTOGRAPHY

- ★ *The Photographs will be taken in the presence of the judges during the cultural festival on given theme.*
- ★ *Each college will be represented by one participant.*
- ★ *Theme / subject / idea will be announced on the spot.*
- ★ *Participants should bring their own camera materials.*
- ★ *Assistance to participants by other will not be permitted*

FINE ARTS

27. RANGOLI

- ★ *Each college will be represented by one participant.*
- ★ *Theme / subject / idea will be announced on the spot.*
- ★ *An area of 30 x30 inches will be provided per entry.*
- ★ *Participants should bring their own Rangoli materials*
- ★ *Assistance to participants by others will not be permitted.*

28. CARTOONING

- ★ *Each college will be represented by one participant.*
- ★ *Theme / subject / idea will be announced on the spot.*
- ★ *Participants have to bring their own drawing materials.*
- ★ *Only paper / chart (22 X 15 inches) will be provided.*

29. CLAY MODELING

- ★ *Each college will be represented by one participant.*
- ★ *Topic / subject will be announced on the spot.*
- ★ *Clay will be provided by the organizers.*

30. COLLAGE

- ★ *Each college will be presented by one participant.*
- ★ *Topic will be announced on the spot.*
- ★ *Participants should bring their own scissor, pasting materials, base board / cloth / paper etc.,*

31. ON THE SPOT PAINTING

- ★ *The Photographs will be taken in the presence of the judges during the cultural festival on given theme.*
- ★ *Each college will be represented by one participant.*
- ★ *Theme / subject / idea will be announced on the spot.*
- ★ *Participants should bring their own camera materials.*
- ★ *Assistance to participants by other will not be permitted*

32. POSTER MAKING

- ★ *Each college will be represented by one participant.*
- ★ *Theme will be announced on the spot and the participants will be asked to do poster making on the subject given by the organizers.*
- ★ *Participants will bring their own materials. Only the paper / chart (22 X 15 inches) will be provided by the organizers.*