BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI – 24.

B.A. ENGLISH

(NON – SEMESTER)

Applicable to the candidates admitted from the academic year 2002-2003 onwards through Centre for Distance Education

Year	Paper	Marks
I	Language Paper – I	100
	English Paper – I	100
	Major Paper – I – Prose	100
	Major Paper – II – Fiction	100
	Allied Paper – I – Social History of England & History of English Literature	100
II	Language Paper – II	100
	English Paper – II	100
	Major Paper – III – Poetry	100
	Major Paper – IV – Drama	100
	Allied Paper – II – Language & Linguistics & Literary Forms	100
III	Major Paper – V : Grammer & Usage & Writing Skills	100
	Major Paper – VI : Common Wealth Literature	100
	Major Paper – VII – American Literature	100
	Applied Paper – I – Journalism	100
	Applied Paper – II : English Language Teaching	100
Total		1500

MAJOR PAPER – I – PROSE

The following essays from A Galaxy of English Essayists from Bacon to Beerbohm(ed) M.G.Nayar (Macmillan) constitute the Units I – IV .

UNIT – I

1. "Of Great Place" - Bacon
2. "Sir Roger at the Theatre" – Addison
3. "The Trumpet Club" – Steele.

UNIT – II

4. "Poor Relations" – Lamp
5. "The Fight" – Hazlitt

UNIT – III

6. "The Worship of the Wealthy" – G.R.Chesterton
7. "Lectures" – J.B.Priestley.

UNIT – IV

8. "In Praise of Mistakes" – Lynd.
9. "A Fellow Traveller" – A.G.Gardiner

UNIT – V : Selections from E.M.Forster(ed) R.Krishnamurthy (Macmillan) and Essays of Orwall (ed.) M.G.Nayar (Macmillan)

From E.M.Forster

10. "The Other Side of the Hedge"
11. "East and West"
12. "A Book that Influenced Me".

From Orwell (ed) M.G.Nayar (Macmillan)

1. "Propaganda and Demotic Speech"
2. "The Writing of History"
3. "The Bookshop Memories"
4. "The English Teacher"
5. "Why I Write".

MAJOR PAPER – II – FICTION

The following short stories from Macmillan Stories for Colleges(ed) K.G.Seshadri.

UNIT – I

1. The Robe of Peace – O.Henrry.
2. Quality – Galsworthy.

UNIT – II

3. Mabel – Somerset Maugham
4. A Cup of Tea – Katherine Mansfield

UNIT – III

5. Half a Rupee Worth - R.K. Narayan
6. A Devoted Son – Anita Desai.

UNIT – IV

7. R.L.Stevenson : Treasure Island (novel)
8. H.G.Wells : The Time Machine (novel)
9. R.K.Narayan : The Guide (novel)

UNIT – V : Dickenus : A Tale of Two Cities

Hardy : Mayor of Castorbridge.

ALLIED PAPER – I – SOCIAL HISTORY OF ENGLAND & HISTORY OF ENGLISH LITERATURE.

UNIT – I - Medievel England

UNIT – II – The Civil War and Cromwellian Revolution
The Restoration, Glorious Revolution
The Age of Queen Anne.

UNIT – III – The Age of Enlightenment
The French Revolution

UNIT – IV – Agrarian and Industrial Revolutions.

UNIT – V – The Victorian Age
The 20th Century and After.

Reference:

1. G.M.Trevelyan : English Social History
2. M.V.Subramanyan : Social History of England
3. A.G.Xavier : Introduction to the Social History of England
4. The Peliean Guide Series(ed) Boris Ford
5. The Twentieth Century Mind(ed) Cox and Dyson (Vol.1-3).

Hudson: An Outline History of English Literature.

UNIT – I : Chapters II, III – The Age of Chaucer

UNIT – II : Chapters IV, V – Development of Drama

Chapters VI, VII, VIII – The Age of Shakespeare

UNIT – III : Chapters IX, X – The Age of Milton

UNIT – IV : Chapters XI, XII – The Age of Dryden.

Hudson: An Outline History of English Literature.

Chapters XIII, XIV – The Age of Pope
Chapters XV to XVII – The Age of Johnson

UNIT – V : Chapters XVIII to XXI – The Age Of Wordsworth

UNIT – VI : Chapters XXII to XXIV – The Age of Tenyson

UNIT – VII: Chapters XXV to XXVII – The Age of Hardy & The Present Age.

MAJOR PAPER – III – POETRY

The following selection from the Silver Cascade(ed) Dr.K.Chellappan(Oxford University Press).

UNIT – I : 1. Shakespeare : Sonnet No.*35
2. Donne : Valediction Forbidding Mouring & Holy Sonnet 1.

UNIT – II : 3. Milton : Paradise Lost Book IV (171 lines)

UNIT – III : 4. Marvell : To His Coy Mistress

5. Gray : Elcgy Written in a Country Churchyard

UNIT – IV : Blake :1. The Lamb
2. The Tiger.
3. S.T.Coleridge : Kubla Khan
4. Shelley : Ode to the West Wind
5. Keats : La Belle Dame Sans Merei.

UNIT – V : 1. Browning : My Last Duchess
2. Arnold : Dover Beach
3. Hardy : Darkling Thrush
4. Yeats : Among School Children
5. T.S.Eliot : Gerontion.

MAJOR PAPER – IV – DRAMA

UNIT – I – As You Like It
- King Lear

UNIT – II – Marlowe : Dr.Faustus

– Webster : The Duchers of Malti.

UNIT – III : Shaw : Pygmalion

UNIT – IV : T.S.Eliot : Murder in the Cathedral

UNIT – V : Synge : Riders to the Sea.

ALLIED PAPER – II – LANGUAGE, LINGUISTICS & LITERARY FORMS.

UNIT – I : PRONUNCIATION OF ENGLISH

1. Organs of Speech
2. The Consonants of English
3. The Vowels of English.

UNIT – II : 4. Word Groups, Strong and Weak Forms, Stress and Intonation.
T.Balasubramanian : A Textbook of English Phonetics for Indian Students (Macmillon).

UNIT – III : HISTORY OF THE ENGLISH LANGUAGE
The following Chapters from An Outline History of the English Language
F.T.Wood (Macmillan)
Chapter VI – The Growth of Vocabulary
Chapter VII – Change of Meaning.

LITERARY FORMS
The Scope and study of Literary Forms will be restricted to a knowledge of the topics noted below

UNIT – I : POETRY : a. Nature and Elements of Poetry in General – Definitions of Poetry.
b. Classification of Poetry – Subjective, Objective

UNIT – II : The Ode, The Elegy, The Lyric, The Sonnet, The Epic, The Ballad

UNIT – III : PROSE – The Essay, Short Story, Biography and Autobiography.

UNIT – IV : DRAMA – Elements of Drama, Tragedy, Comedy, One-Act Play.

UNIT – V : FICTION – Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction.

Books for Reference:

1. W.H.Hudson : An Introduction to the Study of English Literature.
2. R.J.Rees: An Introduction to English Literature for Foreign Students.
3. B.Prasad : A Background to the Study of English Literature (Macmillan).

MAJOR PAPER – V – GRAMMAR, USAGE & WRITING SKILLS

The scope of the paper as indiented in A Practical Grammer by A.J.Thomson & A.V.Martinet (Oxford University Press).

UNIT – I : Chapters 1 to 10

UNIT – II : Chapter 11 to 15

UNIT – III : Chapters 16 to 19

UNIT – IV : Chapters 20 to 24

UNIT – V : Chapters 25 to 29

WRITING SKILLS

UNIT – I : Writing Paragraphs
Writing Letters
UNIT – II : Description and Narration

UNIT – III : Note – Making and Summarising

UNIT – IV : Arguing and Reporting

UNIT – V : Different ways of Presenting Information and Expressing Oneself.

References:

1. Tickoo & Sasikumar :Writing with a Purpose (Oxford University Press)
2. Sarah Freeman : Written Communication in English (Longman)
3. V.R.Narayanasamy : Strengthen Your Writing (Longman)

MAJOR PAPER – VI – COMMON WEALTH LITERATURE

UNIT – I : 1. A.D.Hope : Australia
2. Michael-de-Anang : Africa Speaks
3. F.R.Scott : The Canadian Authors Meet
4. Nissim : Enterprise

UNIT – II : 5. Atwood : Journey to the Interior
6. Alan Cumow : Time
7. Walcott : Ruins of a Great House.

UNIT – III : 8. Soyinka : The Road
9. Ten Dulkar : Silence the court is in

UNIT – IV : 10. Achebe : The Novelist as a Teacher
11. Katherine Mansfield : Short stories – Bliss, Prelude, Picture

UNIT – V : 12. Achebe : Things Fall Apart

MAJOR PAPER – VII – AMERICAN LITERATURE

UNIT – I : 1. Thoreau : Walden

UNIT – II : 2. Whitman : When Lilacs Last
3. Poe : The Raven
4. Dickinson : Because I Could not Stop for Death.

UNIT – III : 5. Frost : Two Tramps in a Mud Time
6. Sylvia Plath : Daddy & Mirror
7. Wallace Stevens : The Emperor of lee Cream.

UNIT – IV : 8. Miller : Death of a Salesman
9. Martin Luther King : I Had a Dream

UNIT – V 10. Hawthrone : The Searlet Letter
11. Hemingway : The Old Man and the Sea.

APPLIED PAPER – I – JOURNALISM

UNIT – I : Definition – Role of Journalism – Ethics – Press Laws – Press Council

UNIT – II : News – Definition – Kinds – Elements – Sources.

UNIT – III : Reporting – Quality of Reporters – Kinds of Reporters – Gathering Information – Kinds of Reporting with reference to Court, Cerime, Election, Sports etc. – Investigative Reporting – Free Lancing.

UNIT – IV : Language of Journalism – style – Qualities of a writer – Writing a New Story – Writing Opinion Piece – Writing Reviews – Newspaper and Magazine writing – Leads Headlines.

UNIT – V : Editing – Role of Different Editors.

References:

1. D.S.Mehta : Mass Communication and Journalism (Allied)
2. Ramachandra Rao : Quest for News (Macmillan)
3. Pathanjali Sethi : Professional Journalism (Longman)
4. N.Vembuswami : The ABC of Mass Media (Blackie & Sons)
5. R.Parthasarathy : Journalism in India (Sterling Publishers)
6. M.V.Kamath : Professional Journalism (Vikas Publishing House)

APPLIED PAPER – II – ENGLISH LANGUAGE TEACHING

UNIT – I : Issues involved in the Teaching of English – Curriculum – Syllabus – Course – Methods – Strategies – Techniques.
Teaching and Learning – Knowledge Vs Skill – Methods for larger classes.

UNIT – II : Teaching Reading and Writing Skills – Teaching of Composition.

UNIT – III : Teaching of Prose & Poetry.

UNIT – IV : Teaching of Grammar – Teaching of Vocabulary.

UNIT – V : Evaluation – Testing – Characteristics – Types of Questions.

References:

1. Bright, Mc Cregor : Teaching English as a Second Language (Longman)
2. Ghost, Sastri, Das : Introduction to Language Leaching CIEFL (OPP)
3. Howatt : The History of Language Teaching.

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