



BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI-620024

B.A. HINDI

**CHOICE BASED CREDIT SYSTEM – LEARNING OUTCOMES BASED
CURRICULUM FRAME WORK (CBCS - LOCF)**

(Applicable to the candidates admitted from the academic year 2026-2027 onwards)

Sem.	Part	Name of the Courses	Title of Course	Ins. Hrs	Credits	Exam Hours	Int.	Ext.	Total
I	I	Ability Enhancement Course – I (AEC-I)	(Tamil\$ / Other Languages+, #)	6	3	3	30	70	100
	II	Ability Enhancement Course – II (AEC-II)	English Course - I	6	3	3	30	70	100
	III	Core Course -1 (CC-1)	Hindi Bhasha ka Vyavaharik Vyakaran	4	4	3	30	70	100
		Core Course -2 (CC-2)	Hindi Kahani	4	4	3	30	70	100
		Allied Course -1(AC-1)	Bharat ka Ithihas	3	3	3	30	70	100
		Allied Course-2(AC-2)	Prayojanmulak Hindi	3	3	2	30	70	100
	IV	Value Education		2	2	3	30	70	100
		Interdisciplinary Course – 1(IDC-1)	One Course from Outside Department	2	2	3	30	70	100
		Total		30	24				800
II	I	Ability Enhancement Course – III (AEC-III)	(Tamil\$ / Other Languages+, #)	6	3	3	30	70	100
	II	Ability Enhancement Course – IV (AEC-IV)	English Course - II	6	3	3	30	70	100
	III	Core Course -3 (CC-3)	Karyalayi Hindi	4	4	3	30	70	100
		Core Course- 4 (CC-4)	Rajbhasha Hindi Prashikshan	4	4	3	30	70	100
		Allied Course-3(AC-3)	Kosh-Vigyan	3	3	3	30	70	100
		Allied Course-4(AC-4)	Computer se EkParichay	3	3	3	30	70	100
	IV	Skill Enhancement Course – 1 (SEC-1)	Naan Mudhalvan Course	2	2	3	30	70	100
		Interdisciplinary Course – 2(IDC-2)	One Course from Outside Department	2	2	3	30	70	100
		Total		30	24				800

III	I	Ability Enhancement Course – V (AEC-V)	(Tamil\$ / Other Languages+, #)	6	3	3	30	70	100
	II	Ability Enhancement Course – VI (AEC-VI)	English Course - III	6	3	3	30	70	100
	III	Core Course- 5 (CC-5)	Prachin Hindi Sahitya	4	4	3	30	70	100
		Core Course- 6 (CC-6)	Hindi Upanyas	4	4	3	30	70	100
		Allied Course - 5	Hastlipi Vigyan	3	3	3	30	70	100
		Allied Course - 6	Sambhashan Kala	3	3	2	30	70	100
	IV	Skill Enhancement Course – 2 (SEC-2)	RachnatmakLekhan (Naan Mudhalvan)	2	2	3	30	70	100
		Interdisciplinary Course – 3 (IDC – 3)	One Course from Outside Department	2	2	3	30	70	100
		Health & Wellness @		--	1	--			100
	Total		30	25				900	
IV	I	Ability Enhancement Course –VII (AEC-VII)	(Tamil\$ / Other Languages+, #)	6	3	3	30	70	100
	II	Ability Enhancement Course – VIII (AEC-VIII)	English Course - IV	6	3	3	30	70	100
	III	Core Course –7 CC-7)	Adhunik Hindi Kavya	4	4	3	30	70	100
		Core Course -8 (CC-8)	Hindi Bhasha aur Sampreshan	4	4	3	30	70	100
		Allied Course - 7	Cinema aur Shiksha	3	3	3	30	70	100
		Allied Course - 8	Entrepreneurial Skill: VigyapanLekhan	3	3	3	30	70	100
	IV	Skill Enhancement Course – VI (SEC-6)	Naan Mudhalvan Course	2	2	3	30	70	100
		Interdisciplinary Course – 4 (IDC – 4)	One Course from Outside Department	2	2	3	30	70	100
		Total		30	24				800
Summer Internship / Industrial Activity during the Vacation after II Year									

V	III	Core Course – 9 (CC-9)	Bhasha aur Samaj	5	4	3	30	70	100
	III	Core Course – 10 (CC-10)	Hindi mein Vyavaharik Anuvad	4	4	3	30	70	100
	III	Core Course – 11 (CC-11)	Bhasha Shikshan	5	4	3	30	70	100
	III	Core Course – 12 (CC-12)	Shodh-Pravidhi	5	4	3	30	70	100
	III	Core Course – 13 (CC-13)	Basic Hindi	5	4	3	30	70	100
	III	Skill Enhancement Course – 4 (SEC-4)	Social Media (Naan Mudhalvan)	2	2	3	30	70	100
	IV	Skill Enhancement Course – 4 (SEC-5)	Naan Mudhalvan Course	2	2	3	30	70	100
		Introduction to Disaster Management		2	2	3	30	70	100
	IV	Summer Internship / Industrial Training @@	Project with Viva-Voce	-	2	-	20	80	100
		Total		30	28				900
VI	III	Core Course – 14 (CC-14)	Bharatiya Kavyashastra	5	4	3	30	70	100
	III	Core Course – 15 (CC-15)	Hindi Natak aur Ekanki	5	4	3	30	70	100
	III	Core Course – 16 (CC-16)	Hindi Nibandh aur Anya Gadya Vidhaye	5	4	3	30	70	100
	III	Core Project Work – 17 (CPW – 17) @@	Project (with viva voce)	5	3	4	30	70	100
	IV	Value Added Course	General Studies for Competitive Examinations	2	2	3	30	70	100
	IV	Skill Enhancement Course – 6 (SEC-6)	Pratiyogi Parikshaokeliye Hindi	2	2	3	30	70	100
		Skill Enhancement Course – 7 (SEC-7)	Naan Mudhalvan Course	2	2	3	30	70	100
	V	Environmental Science		2	2	3	30	70	100
	V	Gender Studies		2	1	3	30	70	100
	V	Extension Activities *	Extension Activity	-	1	-	-	-	-
		Total		30	25				900
		Grand Total		180	150				5000

SKILL ENHANCEMENT COURSE			
Sl. No.	Title of Courses	Sl. No.	MANDATORY Naan Mudhalvan Course ##
1.	Spoken Hindi	1.	2 nd Semester:
2.	Translation Skills		
3.	Hindi Letter Writing Skills	2.	3 rd Semester:
4.	Creative Writing Skills		
5.	Presentation & Technical Skills	3.	4 th Semester:
6.	Research Skills		
7.	Book Review Skills	4.	5 th Semester:
	Human Resource Management	5.	6 th Semester:

INTERDISCIPLINARY COURSE (IDC) FOR WHO HAVE OPT TAMIL AS PART – I (For other Department Students Only)	
1 st Semester	Hindi Bhasha seyek Parichaya
2 nd Semester	Life Skills through Stories in Hindi and Tamil Traditions
3 rd Semester	Health and Wellness in Hindi and Tamil Traditions
4 th Semester	Nature and Sustainable Living in Hindi and Tamil Traditions

INTERDISCIPLINARY COURSE (IDC) # FOR WHO HAVE NOT OPT TAMIL AS PART - I		
Those who have studied Tamil up to 10 th +2 but opt for other languages in degree	1 st Semester	Special Tamil - I
	2 nd Semester	Special Tamil - II
Those who have not studied Tamil in school level	1 st Semester	Basic Tamil - I
	2 nd Semester	Basic Tamil – II
Those students who opt for either special Tamil (or) Basic Tamil as IDCs, have to choose 2 more IDCs courses in their 3 rd and 4 th Semester from Outside his / her department.		

INTERDISCIPLINARY COURSE (IDC) \$\$ FOR NCCADETS ONLY	
NCC Course is a Compulsory Course for the NCC Cadets in the 3rd Semester:	NCC Course is a Compulsory Course for the NCC Cadets in the 4th Semester:
Introduction to NCC (Existing Syllabus)	1. Special Subject Army (or) 2. Special Subject Navy (or) 3. Special Subject Air force
Those students who opt for NCC Course as IDCs, have to choose 2 more IDCs courses in their 1 st and 2 nd Semester from Outside his / her department.	

SUMMARY OF CURRICULUM STRUCTURE OF UG PROGRAMMES-ARTS

Sl. No.	Part	Types of the Courses	No. of Courses	Credits for Each Course	Total Credits	Marks
1.	I	Ability Enhancement Course	4	3	12	400
2.	II	Ability Enhancement Course	4	3	12	400
3.	III	Core Courses / Practical	16	4	64	1600
4.		Allied Course (AC)	8	3	24	800
5.		Core Project Work (CPW)	1	3	03	100
6.	IV	Skill Enhancement Courses (SEC)	7	2	14	700
7.		Interdisciplinary Course (IDC)	4	2	08	400
8.		Value Education	1	2	02	100
9.		Health and Wellness	1	1	01	100
10.		Introduction to Disaster Management	1	2	02	100
11.		Summer Internship/ Industrial Activity	1	2	02	100
12.		Value Added Course	1	2	02	100
13.		Environmental Studies	1	2	02	100
14.		Gender Studies	1	1	01	100
15.		Extension Activities (NCC/NSS/SPORTS/ANTI DRUG CELL/YRC& Any Other Activities	--	1	01	--
	Total		51		150	5100

\$	For those who have studied Tamil up to 10 th +2(Regular Stream)															
+	Syllabus for other Languages should be on par with Tamil at degree level															
#	Those who have studied Tamil up to 10 th +2 but opt for other languages in degree level under Part –I should study special Tamil and those who have not studied Tamil in the school level should study Basic Tamil in Part– IV under the Ability Enhancement Course.															
##	Naan Mudhalvan Scheme: As per the Naan Mudhalvan Scheme instructions 5 courses from 2 nd to 6 th semester should be studied under Skill Enhancement Course.															
\$\$	NCC Course is one of the Choices in the Ability Enhancement Course. Only the NCC Cadets are eligible to choose this course. However, NCC Course is a Compulsory Course for the NCC Cadets.															
@	Health and Wellness: Assessments: • Use self-reflective worksheets to assess their understanding • Submit the worksheets to internal audit / external audit • Every student’s activity report should be documented and the same have to be assessed by the Physical Director with Mentor. The evaluation should be for 100 marks. No examination is required. Scheme of Evaluation: <table><tr><th>Part</th><th>Description</th><th>Marks</th></tr><tr><td>A</td><td>Report</td><td>40</td></tr><tr><td>B</td><td>Attendance</td><td>20</td></tr><tr><td>C</td><td>Activities (Observation During Practice)</td><td>40</td></tr><tr><td colspan="2">Total</td><td>100</td></tr></table>	Part	Description	Marks	A	Report	40	B	Attendance	20	C	Activities (Observation During Practice)	40	Total		100
Part	Description	Marks														
A	Report	40														
B	Attendance	20														
C	Activities (Observation During Practice)	40														
Total		100														
@@	Summer Internship / Industrial Activity Summer Internship will be carried out during the summer vacation after the second year. Viva Voce will be conducted by the college and Marks shall be sent to the University and the same will be included in the 5th semester Mark Statement. Summer Internship / Industrial Activity & Project Scheme of Evaluation: <table><tr><th>Description</th><th>Marks</th></tr><tr><td>Report</td><td>80</td></tr><tr><td>Viva-Voce</td><td>20</td></tr><tr><td>Total</td><td>100</td></tr></table>	Description	Marks	Report	80	Viva-Voce	20	Total	100							
Description	Marks															
Report	80															
Viva-Voce	20															
Total	100															
*	Extension Activities shall be outside instruction hours.															

BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI-620024

B.A. HINDI LITERATURE (UG)

Programme Outcomes (POs)

On successful completion of the B.A. Hindi Literature Programme, the graduates will be able to:

PO1. Communication Skills

Demonstrate effective oral and written communication in Hindi and English, and present ideas clearly in academic and professional contexts.

PO2. Disciplinary Knowledge

Acquire comprehensive knowledge of Hindi language, grammar, literature, translation, journalism and applied/official Hindi.

PO3. Critical Thinking

Critically analyse Hindi literary texts, genres and language traditions using logical reasoning and interpretative skills.

PO4. Analytical Reasoning

Apply analytical and interpretative methods to understand linguistic, literary and socio-cultural texts.

PO5. Technological & Applied Reasoning

Recognise the application of Hindi in computers, media, translation and administration, and appreciate its relevance to contemporary knowledge.

PO6. Self-directed Learning

Develop the ability for independent learning through textual study, digital resources, research and lifelong academic engagement.

PO7. Reflective Thinking

Reflect upon ethical, cultural and social values derived from Hindi literature for personal and societal development.

PO8. Problem Solving

Apply linguistic knowledge, logical reasoning and interdisciplinary approaches to solve academic and real-life problems.

PO9. Research-related Skills

Demonstrate basic research competence through translation, lexicography, project work, documentation, academic writing and presentation.

PO10. Lifelong Learning

Cultivate intellectual curiosity, professional competence, cultural awareness and commitment to continuous learning and community engagement.

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B.A. HINDI LITERATURE (UG)

Programme Specific Outcomes (PSOs)

After completing the B.A. Hindi Literature Programme, the students will be able to:

PSO1. Hindi Language Proficiency

Read, write, translate, interpret and communicate effectively in Hindi using appropriate grammatical principles.

PSO2. Literary Appreciation

Critically appreciate major genres of Hindi literature including poetry, novel, story, drama, yekanki and prose forms.

PSO3. Grammatical & Linguistic Competence

Apply the principles of Hindi grammar, lexicography, sociolinguistics and language teaching for accurate language analysis.

PSO4. Communication, Media & Journalism

Demonstrate competence in official correspondence, journalism, editing, mass communication and social media.

PSO5. Applied & Official Hindi

Explain the contribution of Hindi to administration, official language policy, translation and computer applications.

PSO6. Research and Professional Skills

Undertake basic research, translation, editing, teaching and digital content creation using Hindi sources.

PSO7. Ethical and Cultural Leadership

Promote Indian cultural values, social harmony and ethical leadership through the application of Hindi knowledge.

FIRST YEAR	CORE COURSE – I HINDI BHASHA KA VYAVAHARIKVYAKARAN	SEMESTER: I
CODE	(THEORY)	CREDITS:5

OBJECTIVES:

- To provide correct knowledge of Hindi grammar.
- Emphasizing the practical side along with the theoretical aspects of grammar.
- To teach the correct use of grammar through practice.

UNIT- I (18 Hrs.): Bhasha aur Vyakaran

- Bhasha ki Paribhasha aur Visheshataye
- Vyakaran ki Paribhasha aur Mahatva
- Hindi Dhvani aur Varna
- VyavaharikVyakaran – Abhyas Karya

UNIT - II (18 Hrs.): Shabd - Vichar

- Shabdh ki Paribhasha aur Bhed
- Shabdho ki VyakaranikKotiya – Paribhasha aur Bhed
- Shabdh – Nirman (Upsarg, Pratyay, Sandhi aur Samas)
- ShabdhgathAshudhiya – Abhyas Karya

UNIT - III (18 Hrs.): Pad Vichar

- Padh ka Swaroop
- Shabdh aur Padh meinAntar
- Vikari aur AvikariShabdh
- VyavaharikVyakaran – Abhyas Karya

UNIT- IV (18 Hrs.): Vakya - Vichar

- Vakya ki Paribhasha aur Uske Ang
- VakyakeBhedh (Rachna evamArthkeAadhar par)
- Vakya Rachna (Padhkram, Anvithi aur Viram-Chinh)
- VakyagathAshudhiya – Abhyas Karya

UNIT- V (18 Hrs.): Pratiyogiparikshao par aadharith prashnodhwara bhasha ki kshamtabadthanevale prashikshandena.

UNIT – VI – Comparative Studies – A Comparative study of kavyas based on Ramayana in Tamil & Other Languages.

REFERENCES:

- Vyakaran Pradeep – D.B.H.P. Sabha, T. Nagar, Chennai-17.
- Saral Vyakaran
- Hindi Bhasha ka Itihas – Dharendra Verma
- Hindi Bhasha ka Udgam aur Vikas – Udayanarayan Tiwari
- Bhasha aur Samaj – Ramvilas Sharma
- Hindi Linguistic – R.N. Shrivastava
- A Grammar of the Hindi Language – Kellog

RELATED ONLINE CONTENTS:

- <https://www.youtube.com/watch?v=nrYr7lpwqqs>

COURSE OUTCOMES:

Upon successful completion of the course, the students would be able to:

CO1: Getting familiar with the rules of the Hindi language. (K1; K2)

CO2: Getting basic knowledge of grammatical rules. (K3)

CO3: Emphasizing the standard form of the language. (K2)

CO4: To introduce other rules of grammar. (K4)

CO5: Training tasks to enhance language ability through questions based on competitive exams. (K5; K6)

CO-PO Mapping

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	1	1	1	1	1	1	1	1
CO2	3	3	2	2	1	2	2	2	1	2
CO3	2	3	1	1	1	1	1	1	1	1
CO4	3	3	2	2	2	3	2	2	1	2
CO5	3	3	3	3	3	3	3	3	3	3

CO-PSO Mapping

COs / PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	1	1	1	1	1	1	1
CO2	2	3	2	2	2	1	2
CO3	1	2	1	2	1	1	1
CO4	2	2	2	3	2	1	3
CO5	3	3	3	3	3	3	3

3 = High, 2 = Moderate, 1 = Low

FIRST YEAR	CORE COURSE – II HINDI KAHANI	SEMESTER: I
CODE	(THEORY)	CREDITS:4

OBJECTIVES:

- Introduction to Hindi story.
- Understanding of story analysis.
- Getting introduced to prominent Hindi stories and storytellers.

UNIT- I (18 Hrs.): • Passport ka Rang – Tejendra Sharma

- Poos ki Raath – Premchand

UNIT - II (18 Hrs.): • ChotaJaadugar – Prasad

- Vah Tera Ghar Yah MeraGhar – Malathi Joshi

UNIT - III (18 Hrs.): • Sukh – Kashinath Singh

- Vapasi – Usha Priyamvada

UNIT- IV (18 Hrs.): • Sikka Badal Gaya – Krishna Sobthi

- JangalJaatakam – Kashinath Singh

**UNIT- V (18 Hrs.): Pratiyogiparikshao par aadharith prashnodhwara bhasha ki kshamta
badhanevale prashikshankarya.**

- Pratiyogiparikshaomeinprayuktprashno par aadharith prashikshankarya

UNIT – VI – Comparative Studies – A Comparative study of Krishna Stories in Tamil & Other Languages.

REFERENCES:

- Kahani: Nayi Kahani – Namvar Singh
- Nayi Kahani ki Bhumika – Kamaleshwar
- Hindi Kahani: AntarangPahchan – RamdarashMisra
- Hindi Kahani ka Ithihas – Gopal Rai
- Hindi Kahani: Prakriya aur Paath – Surendra Choudhari

RELATED ONLINE CONTENTS:

- <https://www.hindikahani.hindi-kavita.com/>
- <https://www.youtube.com/watch?v=btIJWMX8lhc>
- <https://www.youtube.com/watch?v=3uLx7n5LOAA>

COURSE OUTCOMES:

Upon successful completion of the course, the students would be able to:

CO1: To know the introduction of fiction. (K1; K2)

CO2: Getting information about the origin and development of Hindi stories. (K3; K4)

CO3: Story writing and analyzing its effects on society. (K5)

CO4: Understanding of the usefulness and analysis of storytelling through the key storytellers and their stories. (K3)

CO5: Training tasks to enhance language ability through questions based on competitive exams. (K5; K6)

CO-PO Mapping

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	1	1	1	1	1	1	1	1
CO2	3	3	2	2	1	2	2	2	1	2
CO3	3	3	3	3	3	3	3	3	2	3
CO4	3	3	2	2	2	3	2	2	1	2
CO5	3	3	3	3	3	3	3	3	3	3

CO-PSO Mapping

COs / PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	1	1	1	1	1	1	1
CO2	2	3	2	2	2	1	2
CO3	3	3	3	3	3	2	3
CO4	2	2	2	3	2	1	3
CO5	3	3	3	3	3	3	3

3 = High, 2 = Moderate, 1 = Low

FIRST YEAR	ALLIED COURSE – I BHARAT KA ITIHAS	SEMESTER: I
CODE	(THEORY)	CREDITS:3

OBJECTIVES:

- Knowing the basic concepts of Indian History.
- To impart knowledge of the greatness of India.
- To give information about the rulers who ruled India.

UNIT- I (18 Hrs.): Bharat ka Itihas – EkParichay

- Prachin Bharat ka Itihas – Gupt, Mourya, Cher-Chola-Pandya Rajao ka parichaya

UNIT - II (18 Hrs.): MugalokeShasankalmein Bharat

- Babar aur Anya pramukhMugalShasako ka Parichaya
- Maratho ka Utkarsh

UNIT - III (18 Hrs.): British Shasankalmein Bharat

- Yuropiyo, Purtagaliyo, Dacho, Franciciyo, Angrezo ka Bharat meinAagman
- AngrezShasankalmeinlayegayeSudhar

UNIT- IV (18 Hrs.): SwatantrataAndolan aur Swatantryottar Bharat

- VibhinnaAndolano ka Parichaya
- Bharat ka RashtriyaAndolan
- Bharat meinVaidhanik Vikas

UNIT- V (18 Hrs.): Pratiyogiparikshao par aadharitprashnodhwara bhasha ki kshamta

badhanevale prashikshankarya.

- Pratiyogiparikshaomeinprayukth prashno par aadharith prashikshankarya

REFERENCES:

- BharatiyaItihas ki RooprekhaBhag 1 – Gurubur Singh
- BharatiyaItihas ka Unmeelan – JayachandraVidyalankar
- Aadi kaaleen Bharat – Srinivaschari aur Ramaswami Iyengar

RELATED ONLINE CONTENTS:

- <https://leverageedu.com/blog/hi/indian-history-in-hindi/>
- <https://www.youtube.com/watch?v=tLxk7teDKho>
- <https://www.youtube.com/watch?v=RqLZLFw96hE>

COURSE OUTCOMES:

Upon successful completion of the course, the students would be able to:

CO1: Introduction to the ancient history of India. (K1; K2)

CO2: To give information about the Mughal rulers. (K3; K4)

CO3: To know the period of British rulers. (K5)

CO4: Getting acquainted with the freedom movement and freedom fighters. (K3)

CO5: Training tasks to enhance language ability through questions based on competitive exams. (K5; K6)

CO-PO Mapping

COs / POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1	3	1	1	1	1	1	1	1	1
CO2	3	3	2	2	1	2	2	2	1	2
CO3	3	3	3	3	3	3	3	3	2	3
CO4	3	3	2	2	2	3	2	2	1	2
CO5	3	3	3	3	3	3	3	3	3	3

CO-PSO Mapping

COs / PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	1	1	1	1	1	1	1
CO2	2	3	2	2	2	1	2
CO3	3	3	3	3	3	2	3
CO4	2	2	2	3	2	1	3
CO5	3	3	3	3	3	3	3

3 = High, 2 = Moderate, 1 = Low

CO-PSO Mapping

COs / PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	1	1	1	1	1	1	1
CO2	2	3	2	2	2	1	2
CO3	1	2	1	2	1	1	1
CO4	2	2	2	3	2	1	3
CO5	3	3	3	3	3	3	3

3 = High, 2 = Moderate, 1 = Low

FIRST YEAR	INTERDISCIPLINARY COURSE – 1 (IDC – 1) HINDI BHASHA SE EKPARICHAYA	SEMESTER: I
CODE	(THEORY)	CREDITS:2

OBJECTIVES:

- Get the basic knowledge of Hindi.
- Get to know the origin of Hindi literature.
- Getting introduction to few Hindi writers.

UNIT- 1 (6 Hrs.): Hindi Bhasha: EkParchaya, Hindi ka Udhbhav aur Visheshtaye

UNIT – 2 (6 Hrs.):Hindi keMuhavre aur Lokokthi (Harekmein se Kinhi Das)

UNIT - 3 (6 Hrs.): Pramukh Hindi Lekhako ka sanchiptparichaya

Munshi Premchand, Krishna Shobthi and Mahadevi varma

UNIT – 4 (6 Hrs.):Jaishankar Prasad, Bhisma Sahni and Subhadhra Kumari Chauhan

UNIT – 5 (6 Hrs.):Pramukh Hindi kitabo ka sanchiptparichaya (panch)

REFERENCES:

- As suggested by the respective Departments.

COURSE OUTCOMES:

Upon successful completion of the course, the students would be able to:

CO1: Students know about Hindi language and its origin. (K1; K2)

CO2: Students know about the history of Hindi literature. (K3)

CO3: Know about a few eminent Hindi writers. (K2)

CO4: Students get basic knowledge of wide reading of books in Hindi. (K4)

CO5: Training tasks to enhance language ability through questions based on competitive exams. (K5; K6)

CO-PO Mapping

[illegible]

CO-PSO Mapping

COs / PSOs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	1	1	1	1	1	1	1
CO2	2	3	2	2	2	1	2
CO3	1	2	1	2	1	1	1
CO4	2	2	2	3	2	1	3
CO5	3	3	3	3	3	3	3

3 = High, 2 = Moderate, 1 = Low
